

CALL FOR PAPERS

THE 45TH ANNUAL LOUISVILLE CONFERENCE ON LITERATURE & CULTURE SINCE 1900

FEBRUARY 23-25, 2017

The 45th annual Louisville Conference on Literature & Culture since 1900 will be held at the University of Louisville, February 23-25, 2017. Critical papers may be submitted on any topic that addresses literary works published since 1900, and/or their relationship with other arts and disciplines (film, journalism, opera, music, pop culture, painting, architecture, law, etc).

Work by creative writers is also welcome.

Submissions may be in English, French, German, Italian or Spanish. Submissions will be considered **if received by 11:59 P.M. EST September 9, 2016.**

Critical Submissions

Send an email to submissions@thelouisvilleconference.com with two attachments in pdf, rtf or doc format. The first attachment is to consist of a 300-word abstract (double-spaced and titled), omitting all references to the submitter. The second attachment is to contain a cover page (see details below). Previously presented or published papers are not eligible.

Critical panels

Panels pre-organized by participants are welcome. Panel proposals are to be emailed to submissions@thelouisvilleconference.com with two attachments in pdf, rtf or doc format. The first attachment is to include: (a) copy of each abstract; (b) rationale for grouping papers, including a suggested title for the panel; and (c) name, address, email address and phone number of panel organizer and/or panel chair. The second attachment is to contain a cover sheet for each participant. The panel presentation should be designed for a 90-minute time slot. Please submit all panel abstracts together within the same email.



Creative submissions

Send an email to submissions@thelouisvilleconference.com with two attachments in pdf, rtf, or word format. The first attachment is to contain poetry or short fiction/nonfiction selections suitable for a 20-minute reading. The second attachment should contain a cover page. Submitter's name should appear on the cover page only (see details below). Creative submissions may be published or unpublished works. Manuscripts cannot be returned.

Submitters may submit both a critical paper and creative work, not to exceed one entry in each category, sent together as separate attachments in the same email.

Submitter's cover page to include:

- Name (as it will appear in the program)
- Address (preferably home address)
- E-mail address (necessary to confirm your acceptance)
- Academic affiliation (if applicable)
- Title of paper/work (as it will appear in the program)
- National origin/genre of work discussed (please be specific)
- Personal biographical note (100-150 words)

Group Societies

are welcome. Society panel organizers should email proposals to submissions@thelouisvilleconference.com as an attachment in pdf, rtf, or doc format. The attachment is to include: (a) abstracts and titles for the papers to be presented; (b) a suggested title for the panel; and (c) the following information for each presenter and for the panel organizer or chair: name (as it will appear in the program), address, e-mail address, academic affiliation (if applicable). The panel presentation should be designed for a 90-minute time slot. Please include the society name in the subject line of the e-mail submission.

Section Chairs

Submitters as well as guests are encouraged to chair a session. Please submit a brief CV specifying your area(s) of interest.

Registration: Please see rates below for presenters and presenter-chairs, panel chairs, and guests.

	Price Before Deadline (January 31, 2017)	Price After Deadline (January 31, 2017)
Regular	\$140	\$170
Independent Scholar/Metroversity	\$100	\$115
Graduate	\$75	\$90
Chair	\$40	\$50
Guest	\$15	\$15
Presenters, chairs and guests must remit fees by January 31, 2017.		

Inquiries: E-mail travis.henretty@louisville.edu (Conference Coordinator) or alan.golding@louisville.edu (Conference Director).

Website: www.thelouisvilleconference.com

Consult our website for additional conference information.

